

## STORIES OF ACTORS

Interesting Stage Gossip and Personal Reminiscence.

### FAMOUS PLAYS PRESENTED

Personal Characteristics of Prominent Actors With Amusing Anecdotes of Life off and on the Stage Upon Which Many Plays Have Been Written.

**L**OUIS JAMES tells of an encounter he had in St. Louis while playing Richard in "Richard III." His broadsword broke in the heat of the contest with Richmond, and a piece flew across the footlights and struck the face of a man in the fifth row. It barely missed his right eye, but cut a small gash just below it.



As soon as the play was concluded the injured spectator sought the manager. "You see?" he said in tones eloquent of prospective proceedings for damages. "That fool king did it." "Richard?" "Yes, Richard! Look here!" He held up very cautiously as a valuable article in evidence the piece of broken sword. "Kings sometimes get excited, like the rest of us," said the manager. "I'm sure he didn't mean—" "Never mind what he meant!" retorted the injured man. "What are you going to do about that eye?" The manager looked carefully not at the wound, but into the eye itself, endeavoring to find out the probable price. "We are going to have some very nice attractions the rest of the season," he said tentatively. The man's face brightened, and he went on. "I'd like to have you drop in on us every week. Two seats a week—you know—is makes a nice thing in the—" "Certainly. That's all right." So he tendered the piece of sword, and the manager hung it up in his office.

Years ago when Willis Sweatnam, the laughable Sasparilla of "The County Chairman" company, was a struggling minstrel he landed in Seattle penniless. He had a prospective posi-

tion in Tilcoo, but the trouble was getting there. He finally gave a concert, at which he was the sole entertainer, and managed to get enough for a second class ticket. He did not have the price of meals, so figured that during the trip he would follow the plan of many latter day actors, who sleep during the day to keep from eating. Sweatnam kept this plan up for two days, by which time he had accumulated a fine edge to his appetite. When the dinner bell rang one day a fellow passenger asked him if he was going to dine. "No," replied the actor; "I have just risen and make it a point never to eat just after rising." When evening came he read to keep his mind off the supper table. By noon the next day he was ready to commit murder and arson for a good hunk of bread "like mother used to make." By nightfall Sweatnam was told that the boat would dock at 10 o'clock, and the wait until that hour seemed so interminable that he decided to go in and have one meal if he was sent to jail for it. After he had satisfied the gnawing, ravenous hunger of three days' accumulation he called the waiter and asked for the bill, intending when it was presented to say he had lost his money. "Bill?" said the waiter. "Why, there ain't no bill. The meals are included with the ticket."



WILLIS P. SWEATNAM.

Sweatnam went forward and breathed sulphurous maledictions on a heartless world.

John E. Henshaw of "The Sho-Gun" company while in the south recently overheard a conversation between two "gentlemen of color" who were discussing the fine points of religion. "Ephraim, why don't you come an' line de army of de Lawd?" "I's already a member of de army of de Lawd. I's a Baptist."

"Why, you fool nigger," said the first speaker, "Baptists don't b'long to de army of de Lawd. Dey b'long to de navy."

Mr. John Hare, the English actor, recently sent his coachman to a certain theater to secure stalls for him, and the man, who understood his own business far better than he did matters theatrical, returned empty handed.

"Well, did you get those stalls?" asked Mr. Hare. "No, sir," responded the coachman. "They told me that the stalls were all taken up, but they would be pleased to let me see, sir, what was it?—to put you in a box stall, sir."

"The sailor who said there was very little wind, but what there was of it was very high, has a rival in syntax down in Virginia," said Mr. Paul Kester, the successful dramatist. "The last time I saw him he told me of a mutual acquaintance who had been in poor health and lost flesh very noticeably. "'You are thin,' said he, 'and I am thin, but he is as thin as the two of us put together.'"

**COUNT OKUMA'S HOME.**  
Simply furnished Residence of Japan's Grand Old Man.

One of the pillars of state in the land of the mikado, a veteran statesman who has often been called the Gladstone of Japan, is Count Shigenobu Okuma. He is not only one of the richest of the mikado's subjects, but a financier whose ability and prestige have been of the greatest service since the war with Russia began in helping to maintain the credit of the nation and keep the war chest full to overflowing. Count Okuma has had a remarkable career, and from its very beginning he has been associated with progress in the land of his birth. He has held numerous offices and has several times been premier. He organized the Progressist party, to which was chiefly due the institution of parliamentary government, and has since been its acknowledged leader. His benefactions to his nation have been numerous, and yet notwithstanding his services attempts on his life, in



INTERIOR OF COUNT OKUMA'S HOME. Stagnated by political hatreds, have been made, one of which resulted in the loss of his right leg. Though very rich, the count lives in

the street from it is the institution of learning which he founded and endowed with \$100,000. It is called the Tokyo Semmon Gakko and before the war began had about a thousand students. The count's house is a combination of the modern European and the ancient Japanese. In front his rooms are carpeted, papered and equipped in European style, while in the rear sections one finds little Japanese porches, sliding screens and papered windows. Needless to say, Count Okuma has the Japanese love for flowers and has surrounded his residence with beautiful gardens. In sending a letter to him a long envelope is needed, for his postoffice address is 70 Shimo Totsukamura Minami Toshimagaoka.

**Merely Mislead.**  
"Doctor," said the man who several weeks before had been operated on for appendicitis, "I'm all right except for a heavy feeling in the pit of my stomach and a slight metallic rattling when I walk."

"There!" exclaimed the M. D., slapping his thigh. "I knew that case of surgical instruments would turn up eventually. Will you pay me for them and keep them or shall I remove them? The cost will be about the same."—Houston Post.

**Shakespearean.**  
Father in the hall has been standing for half an hour while Millicent and Harold bid each other good night in the doorway.

"Parting," quotes Harold, "is such sweet sorrow that I could say good night till!"

At this speech father gets a Shakespearean inspiration of his own and tramps down the stairs.

"Seems to me," he asserts, "that there is too much adieu about nothing here."—Judge.

**Those Pleasant Happenings.**  
Annie at the dinner table had kept her hands under the table, when she suddenly popped out the question: "Guess what I have under the table?"

"Why, your hands, of course," answered mother.

"No," she almost yelled; "I've got a belly ache."—New York Globe.

**Alas, Ye!**  
A humble tailor Death had caught within his clutches grim. Yet by his grave we stood and thought How much we owed him. —Philadelphia Press.

**He Got the Place.**  
Merchant—So you want a job as of fice boy, eh? Any previous experience? Applicant—No, sir; but I can't whistle. —Detroit Tribune.

**Trouble!**  
Trouble, trouble, trouble— Kaze I hear de ruin crow hotter. En de rainy day's ez lonesome Ks a maze without a dollar! —Atlanta Constitution.

**Reconciled to the Situation.**  
The Fiancee—Mamma is so sensible. The Fiancee—Yes. She seems to have stopped expressing her opinion of me. —New York Press.

**Progress Shoes**  
for Ladies are the  
**BEST \$2.50**  
shoes made. We have just received a full line of these shoes. Lace and Blucher. Viol Kid. patent leather tips.

**BILLY BUSTER SHOES**  
for the boys have a sole that won't wear out.  
**S. A. GIMRE**  
Fine Boots and Shoes  
543 BOND STREET, ASTORIA.

**THE REFINED TASTE**  
Can be satisfied from among our immense stock of sheet music—the largest in the city—All the late Popular Ballads, Rag Time Melodies, Coon Songs, etc. Also a large assortment of Classical Music.

**IN GRIFFIN**  
We invariably retail All Popular Music at City Prices (one-half off). We also have over 4000 copies of an edition of rag music, excellent for beginners. Come in and look over the stock. If we can not supply your want in the store, it will be a pleasure to order it for you without extra charge. Latest Music in Show Window today and tomorrow.

## QUICK RETURN COLUMNS.

Situations Wanted Advertisements Inserted Twice Without Charge.

Telephone your want advertisement to the office of The Morning Astorian. Telephone Main 661. When you need help or want to sell or exchange anything. Somebody may be looking for work or wish to exchange something for an article which you have.

**HELP WANTED.**  
BOY WANTED TO WORK IN printing office. Apply at Astorian office.

**WANTED—A GIRL FOR GENERAL** housework. Apply to Mrs. Leyde, 598 Commercial street.

**WANTED—LADY OR GENTLEMAN** of fair education to travel for a firm of \$250,000.00 capital. Salary, \$1,072.00 per year and expenses; paid weekly. Address with stamp, J. A. Alexander, Astoria, Oregon.

**DRESS MAKING.**  
WANTED—EXPERIENCED DRESS maker wants a few private customers. Address A.E. Astorian.

**FOR SALE—MISCELLANEOUS.**  
FOR SALE — HIGH COUNTER about 8 feet long. Apply at Astorian office.

**FOR SALE—SECOND-HAND 7** column newspaper outfit; complete except press; cheap. Inquire at this office.

**INCUBATOR FOR SALE—400 EGGS** capacity; also three 100 capacity brooders; first-class condition. Address A. Astorian Office.

**OLD PAPERS FOR SALE AT THIS** Office; 25c per hundred.

**ROOMING HOUSES WANTED.**  
WANTED TO RENT—A FURNISHED rooming house. References. Address, A2, Astorian.

**SINGING.**  
Voice Culture— And Singing Instructions. Individual or class instructions. Special terms to classes of three pupils, entering together. Private instruction at reasonable rates. MRS. R. E. PEARL, No. 677 Exchange St., Phone Red 2064.

**REAL ESTATE.**  
HERMOSA PARK LOTS, THE MOST exclusive property at Seaside, Ore. Facing the Pacific ocean in Oregon's prettiest summer resort, these lots are a good investment at \$250 to \$350 each. Inspection invited. A. Gilbert, Jr., Seaside, Ore.

**BIDS WANTED.**  
OFFICE CONSTRUCTING QUARTERMASTER, Astoria, Ore., June 2, 1905.—Sealed proposals, in triplicate, will be received at this office until 10 o'clock a. m., June 16, 1905, and then opened for electric light fixtures, and installing exterior and interior lighting system at Fort Stevens, Ore. United States reserves the right to reject any or all proposals. Plans can be seen and specifications obtained at this office. Information furnished on application. Envelopes should be marked "Proposals for electric work" and addressed Capt. Goodale, Quartermaster, Astoria, Ore.

**OFFICE CONSTRUCTING QUAR-**termaster, Astoria, Ore., June 2, 1905.—Sealed proposals, in triplicate, will be received at this office until 10:30 o'clock a. m., June 16, 1905, and then opened for installing heating systems in two barrack buildings and six officers' quarters at Fort Stevens, Ore. United States reserves the right to reject any or all proposals. Plans can be seen and specifications obtained at this office. Information furnished on application. Envelopes should be marked "Proposals for Heating Sys-

**ONE FIRM HAD THREE**  
Answers to a Help Wanted Advertisement in One Day. Answers were in before noon. One applicant got the job, a clerkship in a Grocery Store. Quick Results are Obtained by Advertising in the Want Columns of The Morning Astorian.  
**DAILY 7,000 READERS**

**FOR RENT—ROOMS.**  
FOR RENT—LARGE FRONT ROOM, fire and electric light; finest view in city. Address C. A., Astorian.

**FOR RENT—FURNISHED ROOMS.** Enquire 645 Exchange.

**FOR RENT—THREE FURNISHED** house-keeping rooms. E. Sherman, 20 Astor street. 6-5-61

**BUSINESS DIRECTORY**  
BILLIARD HALLS.

**Occident Hotel Bar & Billiard Hall.**

Tables New and Everything First Class.

Finest brands of Liquors and Cigars

**ELECTRICIANS.**  
Reliance - Electrical - Works

Makes estimates and executes orders for all kinds of electrical installing and repairing. Supplies in stock. We sell the celebrated SHELLEY LAMP.  
H. W. Cyrus, Manager.  
425 BOND ST. PHONE 1161

**LAUNDRIES.**

**The Troy Laundry**  
The only white labor laundry in the city. Does the best work at reasonable prices and is in every way worthy of your patronage.  
10th and DUANE STS., Phone 1993.

**MILK DEALERS.**

**Milk Inspectors**  
of New York city have just completed an investigation of the buildings in which milk for the general consumer is handled. We never fear the critical eye of the inspector or visitor. We keep our buildings and OUR MILK PURE. Morning or night delivery.  
THE SLOOP-JEFFERS CO., 10th and Duane streets.

**MEAT MARKETS**

**FRESH AND CURED MEATS**  
—Wholesale and Retail—  
Ships, Logging, Camps and Mills, Supplied on Short Notice.

Live Stock Bought and Sold.

**WASHINGTON MARKET**  
CHRISTENSEN & CO.

**Central Meat Market**  
G. W. Morton & Jno. Fuhrman, Prop's.

**CHOICEST FRESH AND SALT MEATS—PROMPT DELIVERY.**  
542 Commercial St. Phone Main 321

**RESTAURANTS.**

**FIRST-CLASS MEAL**

for 15c; nice cake, coffee, pie, or doughnuts, 5c, at U. S. Restaurant.  
434 Bond St.

**BEST 15 CENT MEAL.**  
You can always find the best 15-cent meal in the city at the Dining Room Restaurant.

**BROKERAGE.**  
C. J. TRENCHARD  
Real Estate, Insurance, Commission and Shipping.  
**CUSTOM HOUSE BROKER.**  
Office 133 Ninth Street, Next to Justice Office.  
ASTORIA, OREGON.

**HOTELS.**  
**HOTEL PORTLAND**  
PORTLAND, ORE.

Finest Hotel in the Northwest.

**The Tired Traveler**  
is ever happy to find a comfortable stopping place. Where to put up is the prevalent question after a long journey. You can solve the problem in Astoria by going to the

**PARKER HOUSE**  
Whose genial host, Mr. T. J. Broemser, is an experienced hotel man and who on April 1 took charge of this popular hostelry and has inaugurated a new feature to the house by opening the dining room in connection with the hotel and is now able to give his patrons board and lodging, the best in Astoria, for \$1 and \$1.25 per day. Satisfaction guaranteed.  
Rooms at 25, 50, 75 and \$1. Free 'buss to and from the hotel.

**J. T. BROEMSER.**

**FURNITURE.**  
**ROBINSON & HILDEBRAND**  
Goodman Bldg. 588 Commercial St.  
FURNITURE, Carpets, Bedding, Stoves, Mattings, Window Shades, LINOLEUM, Etc.

**BLACKSMITHS.**

**ANDREW - ASP, Blacksmith.**  
Having installed a Rubber Tiring Machine of the latest pattern I am prepared to do all kinds of work at reasonable prices.  
12th and Duane Sts.

**WOOD YARDS.**

**WOOD! WOOD! WOOD!**  
Cord wood, mill wood, box wood, any kind of wood at lowest prices. Kelly, the transfer man. Phone 2211 Black, Barn on Twelfth, opposite opera house.

**PROFESSIONAL CARDS.**

**PHYSICIANS.**  
**JAY TUTTLE, M. D.**  
PHYSICIAN AND SURGEON  
Acting Assistant Surgeon  
U.S. Marine Hospital Service.  
Office hours: 10 to 12 a.m. 1 to 4:30 p.m.  
477 Commercial Street, 2nd Floor.

**OSTEOPATHISTS.**  
Dr. Rhoda C. Hicks. Dr. J. E. Snyder  
**OSTEOPATHS.**  
Office Mansell Bld. Phone Black 2045  
573 Commercial St., Astoria, Ore.

**DENTISTS.**

**DR. T. L. BALL,**  
DENTIST.  
524 Commercial St. Astoria, Oregon.

**DR. VAUGHAN,**  
DENTIST  
Pythian Building, Astoria, Oregon.

**DR. W. C. LOGAN**  
DENTIST  
778 Commercial St., Shanahan Building

**BUSINESS COLLEGES.**

**Behnke-Walker Business College.**  
Stearns Building, Portland, Oregon.

Our Graduates are All Employed.

We placed 25 pupils in lucrative positions during the month of May.

**Correct Clothes for Men**

**2 piece Outing Suits**  
Labeled

**Alfred Benjamin & Co**  
MAKERS \* NEW YORK

Never fail to arouse the greatest admiration. They are the realization of the TAILORS' dream.

The makers' guarantee, and ours, with every garment. We are exclusive agents here.

**Herman Wise**

**WE WANT TO DOUBLE OUR SUBSCRIPTION LIST.**  
THE "HOW" OF IT

WILL INTEREST EVERYBODY, WHETHER THEY NOW READ THE PAPER OR NOT.

WE ARE GOING TO MAKE THE MORNING ASTORIAN THE BEST NEWSPAPER PUBLISHED IN ANY CITY OF ITS SIZE. WILL YOU HELP US?

TELEPHONE MAIN 661 and I WILL CALL AND TELL YOU ALL ABOUT IT.  
Emil Held Advertising and Circulation Manager.